

Message Text

UNCLASSIFIED

PAGE 01 BRASIL 09873 132110Z

20

ACTION ARA-10

INFO OCT-01 ISO-00 CU-04 /015 W
----- 127862

R 132000Z NOV 75
FM AMEMBASSY BRASILIA
TO SECSTATE WASHDC 2483
INFO USIA WASHDC
AMEMBASSY LIMA
AMCONSUL RIO DE JANEIRO
AMCONCUL SAO PAULO

UNCLAS BRASILIA 9873

E.O. 11652: N/A

SUBJECT: MUSICAL AMERICAN CHORALE

REF: LIMA 5892

1. SUBJECT 100-MEMBER GROUP, PRESENTED BY SOUTHERN CALIFORNIA YOUTH CHORALE, PLAYED HERE IN LATE JULY IN SAO PAULO MUSIC FESTIVAL, REACTION CONSIDERABLY DIFFERENT FROM THAT IMPRESSED IN LIMA 5892.

2. SAO PAULO REPORTS: "DURING FIRST PART OF PERFORMANCE I THOUGHT MUSICAL AMERICANS CHORALE DISAPPOINTING, PARTICULARLY GIVEN LEVEL OF OTHER ARTIST TAKING PART IN FESTIVAL. BY END, GROUP WAS JUST PLAIN EMBARRASSING."

3. GROUP ALSO PANNED BY MUSIC CRITIC FOR ESTADO DE SAO PAULO, BRAZIL'S MOST RESPECTED NEWSPAPER, WHO CRITICIZED GENERAL QUALITY OF GROUP'S SINGING, CHOREOGRAPHY. HE CLASSIFIED GROUP AS UNIVERSITY GROUP BELOW LEVEL REQUIRED FOR INTERNATIONAL FESTIVAL. HE FOUND GROUP INTERESTING BECAUSE OF COSTUMES AND OCCASIONAL GOOD NUMBER BUT GENERALLY "REALLY, A THEATRICAL VARIETY SHOW."

4. POST BELIEVES TWO REACTIONS NOT NECESSARILY INCONSISTENT, LIMA HOLDING GROUP TO DIFFERENT STANDARDS THAN SAO PAULO, BUT SUGGESTS CAREFUL REVIEW ON GROUP
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IF DIRECTOR K. GENE SIMMONDS FOLLOWS THROUGH IDEA OF

TRYING TO RETURN TO LATIN AMERICA IN 1976 "UNDER FULL
STATE DEPARTMENT SPONSORSHIP."
CRIMMINS

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NNN

Message Attributes

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Disposition Event:
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